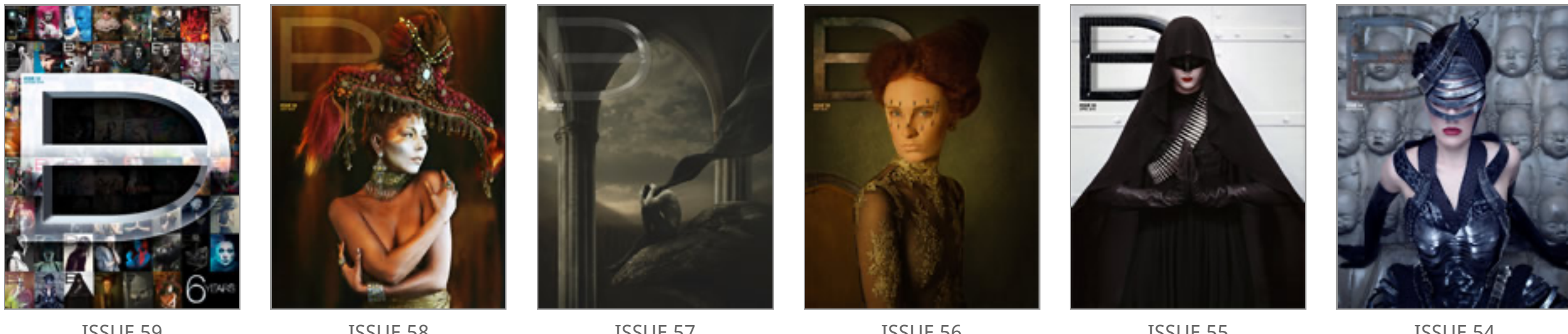




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BONSAI MAMMAL

Posted by: Meikee Magnetic, January 30, 2017

Bonsai Mammal is the electronic project and self-titled debut EP from Los Angeles-based, Golden Globe winning producer Jimmy Harry. Harry, who has written/produced songs for artists including P!nk, Kylie Minogue, Oh Land, Lo-Fang, Peaches, Felix Jaehn, Diplo, and film scores for movies such as Party Monster and The Intern says, "I just wanted to make something beautiful and lush. Something to shut the world out a bit." "Bonsai Mammal evolved out of bunch of late night post-writing and recording session jams," says Harry. "I really enjoy writing pop songs, but I also love taking a genre vacation to create music that lives outside that world. I began experimenting and recording different ideas and then developing some of these when I had the chance. And after recording a few songs, it seemed like they had taken on a life of their own. I started playing them for a bunch of my friends and collaborators who were extremely enthusiastic. Thus Bonsai Mammal was born." The Bonsai Mammal EP consists of four tracks of resolutely deep chill that floats under elements of dub, hip-hop and indie electronic. The EP opens with Alligator, an ambient wave of echoed kicks and filtered piano that amasses into a symphonic dirge and then breaks into a wave of layered synths. Green In Blue features singer Tomoka's sultry vocals drifting over a dub beat and ambient piano. Pole is a spare electronic landscape with industrial sounds that slice into an undercurrent of snake-like synths. One Person Country closes the EP on a beautiful lyrical moment with dubbed-out flutes, gamelan and a bed of lush sounds.

Interview Meikee Magnetic

Where were you born, where are you now?

I was born In San Diego. I Grew up in Minneapolis and finally ended up in Los Angeles.

Let's go to the early days, what was the defining moment when you started your musical journey?

There have been so many. I always felt like I was meant to make music and it's still my favorite thing to do. I never expected to make a living out of it so that's been lovely. The thing that gets me out of bed every morning is the thought that I have to make a better song than I did yesterday. Sometimes it's a bit self defeating but it's just the way I'm wired.

Tell our readers the artists you've produced in the past:

I've written and/or produced songs for P!nk, Kylie Minogue, Diplo, Madonna, Kelly Clarkson, Ru Paul, LO Fang, Oh Land, Peaches, Autograf, Weezer, Fischerspooner, Santana and Britney Spears.

Your new musical project Bonsai Mammal, tell us more about this:

Bonsai Mammal evolved out of excess creativity. As a record producer I'm writing and recording songs all the time. I love doing it and it's very satisfying, but most pop music is structured in a very similar way. There were times when I was writing when these moody, dark instrumental pieces would emerge and I loved them but they weren't necessarily a great fit for the artists I usually work with. I reached a point where I worked up the courage and decided that they deserved to see the light of day. Thus Bonsai Mammal was born.

How are you creating your music, what musical tools are you using?

My main DAW is Logic Audio but I do use Ableton a fair amount. I have quite a few vintage synths. My favorites being an Oberheim OBXA, a Sequential Circuits Pro 1, a Roland Juno 106 and SH 101 that make their way onto the records I produce, as well as many guitars and basses.

How can our readers find your new EP?

It's being released worldwide on February 17th 2017 on Curvature Records and will be available on all major outlets.

MORE INFO: www.jimmyharry.com

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Meikee Magnetic

About the author

Creative Journalist at Dark Beauty Magazine, Creator of GlitterazziSF, Ultra Music Festival resident DJ 2010-2013 Miami. Meikee Magnetic: (DJing since 1999) Producer, Audio Engineer, Artist and DJ. Resident at BootieSF. He's shared the stage with Kaskade, DirtyVegas, Cutcopy, BassNectar, DadaLife, Crystal Method, BadBoyBill, Will Bailey, Pleasurekraft, RyeRye, FelixDaHousecat, Infected Mushroom, DJ Scene, Mickey Avalon, Larry T, Janes Addiction, Tommy Lee, Ron Reeser, Doc Martin, MobDeep, Tiga, Peaches, Bob Sinclar, Scooter&Lavelle, Sandra Collins, Keoki, Aphex Twin, De La Sol, Dirt Nasty, George Clinton and The Pfunk Allstars, RunDMC, CypressHill and The Pharcyde at the top of a long list of artists. Has worked with Dan The Automator. Festivals he's performed include Vision Quest The Gathering Japan 2002, Solstice Mt. Fuji, Burningman, Hollywood, SF, NYC and Mexico City. Founding member of the live ex-dance punk group "PROTECTION". His tracks have been on 92.7FM Bay Area, Indie 103.1FM LA, MTV & MTV Japan.



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